

Mixed-Abilities Dance Group Registration for Sept. 2018

Registration Options

Alternative methods to register are: online (<http://drcvictoria.com/news-events/mixed-abilities-dance-group/>), email: dance@drcvictoria.com, phone: 250-595-0044, or in person at 817 A Fort Street (open weekdays 9 am to 4 pm).

Contact Info

First Name: _____

Last Name: _____

Phone: _____

Email: _____

By checking this box I consent to receiving email updates about this dance group.

Preferred contact: Email Phone - voice Phone - text Other: _____

Emergency Contact

Emergency Contact First and Last Name: _____

Phone: _____

Your relationship to them: _____

Registration Questions

Have you previously participated in any dance classes/groups? (If yes, describe)

Are you interested in building shared leadership skills in inclusive dance?

Yes Maybe No

How did you hear about this dance group?

Internet Poster/Ad Word of mouth

Service provider Other: _____

Will you have an attendant or support person with you?

Yes No Other: _____

If yes, will they also be participating as part of the group?

Yes No Other: _____

Will you require an interpreter?

Yes No

If yes:

- ASL Interpreter (confirmed)
- Deaf Interpreter (confirmed)
- Transcription Services (please note this is dependent on availability)
- Audio Description (please note this is dependent on availability)
- Translator for this language: _____ (please note this is dependent on availability)

Do you have any other access needs, allergies, or anything else you want us to know?

Optional Questions

Registration forms will be reviewed by the Victoria Disability Resource Centre and the group facilitator. Responses will be kept confidential, and the only information that might be mentioned in the dance group is favourite types of music and preferred pronouns. The dance group is funded by a CRD Arts Equity Grant, and an *anonymous* compilation of the group's self-identification responses will be included in the final report (without any names).

Do you experience disability or have a disability?

Yes Maybe No Other: _____

If yes, and you want to self-identify, feel free to check all that apply:

Cognitive Communication Developmental Intellectual Learning

Mental Health Mobility Neurological Physical Sensory

Other: _____

Do you self-identify with any of these communities? (check all that apply)

Indigenous (First Nations, Inuit, Metis, Aboriginal)

Racialized Persons People of Colour Visible Minority

Deaf/ Hard of Hearing Blind/ Low Vision Self-Advocates

Neurodivergent Autism Spectrum Disability Justice

LGBT2IQ+ (Lesbian, Gay, Bisexual, Trans, 2-Spirit, Intersex, Queer, Questioning, Non-Binary, Gender-Diverse, Pansexual, Asexual, Aromantic)

Other: _____

What gender pronouns do you use, if any? (check all that apply)

they/them ze/hir she/her he/him Other: _____

I don't use pronouns It depends on the context or setting

What drew you to this group?

What do you hope to experience or gain from this group?

Do you have a favourite type of music, rhythm or style for dancing?

Is there anything else you want to mention?

Optional Volunteer Roles

Feel free to choose a role that you have not done before! If you will have an attendant or support person with you, you are welcome to do the role as a team if you would like.

Would you like to volunteer with the group?

Yes No Other: _____

If yes, can you attend the volunteer orientation on Thursday Sept. 27th from 1:00pm-2:00pm?

Yes No Other: _____

What role(s) are you interested in? (check all that apply, and feel free to skim-read this list)

- sweeping (please arrive at 12:50pm)
- writing name-tags (on September 20 and October 4 please arrive at 12:45pm)
- sound person (press play, pause, and adjust volume; people will take turns in the role)
- bringing a music playlist of mp3s (a mix of slower, faster and medium songs; for one or two sessions)
- photographer (the group will decide which days to have photos taken of people who want to be in photos)
- movement translator (while the facilitator explains an activity, be part of a small group that shows an example and options)
- audio describing (dance near a dancer who is blind or has low vision, and verbally describe what you see happening in the room)
- transcribing/captioning (quickly type on a laptop what is being said, near a dancer who is Deaf or hard of hearing; people will take turns in the role)
- visually showing the beat of a song (indicate the rhythm of music by moving or drumming; people will take turns in the role)
- access support person (be "on call" to respond during sessions as needed)
- remembering (remind the facilitator if they forget something, and pay attention to the details of the dance that the group creates)
- writing email updates for the group (send information and reminders to the group's listserv)
- fundraising team (brainstorm ways to raise funds so the group can continue beyond January)
- grant-writing (help draft funding applications so that the group can continue)
- translating this language(s): _____
- Other: _____

Please briefly describe if you have prior experience with the role(s) you are interested in, or if you would like training on how to do it.

Thank-you!

Encouraging accessibility, belonging and fun is a collective endeavor. Your contribution is much appreciated.